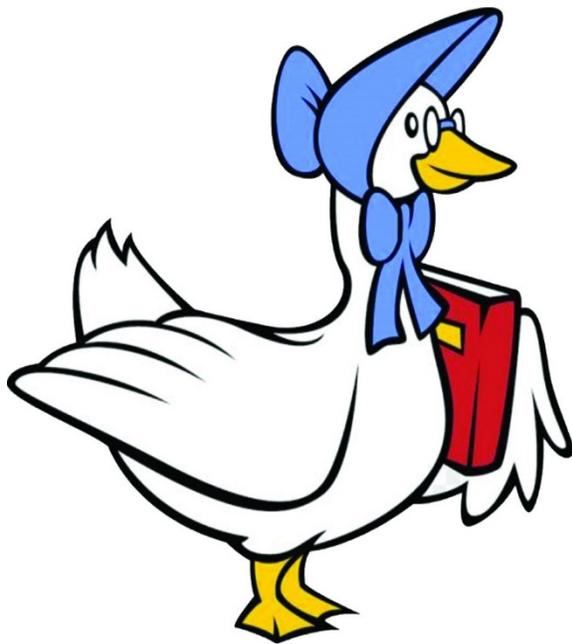




presents its  
48<sup>th</sup> Annual Recital

# Mother Goose Visits Story Book Land



*featuring the*  
Vineland Regional Dance  
Company

*Saturday, June 19, 2021 2388 N. East Ave. Vineland NJ 08360*

# Maxine's Dance Studio LLC

## 49<sup>th</sup> Year and 48<sup>th</sup> Annual Recital

Welcome,

Our students would like to welcome you to their 48<sup>th</sup> annual dance recital, “**Mother Goose Visits Story Book Land**”. This year’s performance features the beginner, intermediate, junior, senior and advanced divisions of Maxine’s Dance Studio LLC. We are sure that you will be dazzled by the excellent dancers performing throughout the show.

Our performances are dedicated to all our students. From the beginner to the aspiring professional, all the dancers deserve our support and praise, and we hope that you will stay till the end of the performance! This studio firmly believes that dance recitals give students a sense of purpose and a realization that dance is a performing art. They gain poise, body awareness, self-confidence, grace and an aesthetic awareness of dance, music and the arts.

From September through June, these fine dancers have developed their skills, talent and art form. On behalf of the dancers, we thank you for your loyalty, support and encouragement.

Sincerely,

Kimberly Chapman; Director

Maxine Chapman: Founder

*The taking of pictures (with or without flash) or the use of audio and video recordings is strictly prohibited during the performance in accordance with State and Federal Laws. Please turn off all cell phones and electronic devices.*

### PROGRAMME

#### **This Old Man**

*This Old Man He played One  
He played Nick Knack on my thumb.....  
(Vineland Regional Dance Company)*

Ava Anderson  
Carly Cullinane  
Mikaela Delvalle  
Alyssa Littleton

Logan Littleton  
Leonardo Luciano  
Addison Mancill  
Frieda Nichols

Maximus Safonof  
Teagan Shover  
Francesca Viso  
Adriana Zikowski

#### **Twinkle Twinkle**

*Twinkle Twinkle Little Star  
How I Wonder what you are....  
(Intermediate Jazz)*

Lily Cox  
Annebel Gilmore  
Lorelei Hill

Tessa Horan  
Gianni Ketcham  
Cara Mazzocca

Lila Rudd  
Olivia Shannon  
Vlada Koplik

## **Jack and Jill**

*Jack and Jill Went Up the Hill  
To Fetch a Pail of Water....*  
(Beginner)

Bailey Ketcham  
Antony Nacissio

Charlotte O'Hagan  
Kayla Sheftall

Michael Testa III  
Peyton Todd

## **Ba Ba Black Sheep**

*Ba Ba Black Sheep Have you any wool.....*  
(Senior Tap)

Alisha Armstead  
Lilah Carr  
Peter Delcollo

Morgan Papiano  
Cyrus Safonof  
Victoria Sakhno

Mark Sulzman-Dowdy  
Grace Zikowski

## **Queen of Hearts**

*The Queen of Hearts, She Made some Tarts, All on a Summers Day.....*  
(Junior Jazz)

Katherine Cappucio  
Zoey Castro

Alondra Perez  
Ava Howard

Sarah Testa  
Francesca Venditti  
Olivia Ziller

## **Little Bo Peep**

*Little Bo Peep has lost her sheep and doesn't know where to find them....*  
(Intermediate Ballet)

Lily Cox  
Annabel Gilmore  
Lorelei Hill

Tessa Horan  
Gianni Ketcham  
Cara Mazzocca

Lila Rudd  
Olivia Shannon  
Vlada Koplík

## **Tinker Tinker Soldier**

*Tinker, Tailer, Soldier, Sailor.....*  
(Advanced Tap)

Ava Anderson  
Leonardo Luciano

Addison Mancill  
Maximus Safonof

Teagan Shover  
Francesca Viso  
Adriana Zikowski

**15-Minute Intermission**

**Patty Cake Bakers Man**

*Patty Cake Patty Cake, Bakers Man...*

(Junior Tap)

Katherine Cappucio  
Zoey Castro  
Alondra Perez

Ava Howard  
Valery Shcherbyna  
Sarah Testa

Francesca Venditti  
Olivia Ziller

**Three Blind Mice**

*Three Blind Mice, Three Blind Mice,  
See how they Run, See how they Run....*

(Half of the Senior Jazz Class)

Alisha Armstead  
Angelina Baruffi

Lilah Carr  
Victoria Sakhno

Isabella Scapellato  
Eva Testa  
Gianna Tonetta

**Three Blind Mice**

*Three Blind Mice, Three Blind Mice,  
See how they Run, See how they Run....*

(Half of the Senior Jazz Class)

Peter Delcollo  
Morgan Papiano

Cyrus Safonof  
Isabella Salazar

Mark Sulzman-Dowdy  
Grace Zikowski

**Sing a Song of Six Pence**

*Sing a Song of Six Pence a pocket full of rye....*

(Beginner)

Sidney Cruz  
Julianne Guinup

Lauren Guinup  
Alahna Medina

Gabriella Rodriguez

**Miss Muffet and her Spider**

*Little Miss Muffet Sat on her Tuffett eating her curds and whey  
Along came a spider and sat down beside her and frightened Miss Muffet away*

(Intermediate Tap)

Lily Cox  
Annabel Gilmore  
Lorelei Hill

Tessa Horan  
Gianni Ketcham  
Cara Mazzocca

Lila Rudd  
Olivia Shannon  
Vlada Koplík

# Mary Mary Quite Contrary How Does Your Garden Grow?

## With Silver Bells.....

(Junior Ballet)

Katherine Cappucio  
Zoey Castro

Ava Howard  
Valery Shcherbyna  
Alondra Perez

Francesca Venditti  
Olivia Ziller

## And Cockleshells....

(Senior Ballet)

Alisha Armstead  
Angelina Baruffi

Lilah Carr  
Victoria Sakhno

Isabella Scapellato  
Eva Testa  
Gianna Tonetta

Peter Delcollo  
Morgan Papiano

Cyrus Safonof  
Isabella Salazar

Mark Sulzman-Dowdy  
Grace Zikowski

## And Pretty Maids in a Row....

(Vineland Regional Dance Company)

Ava Anderson  
Carly Cullinane  
Mikaela Delvalle  
Alyssa Littleton

Logan Littleton  
Leonardo Luciano  
Addison Mancill  
Frieda Nichols

Maximus Safonof  
Teagan Shover  
Francesca Viso  
Adriana Zikowski

## SPECIAL CREDITS AND ACKNOWLEDGEMENTS

Teaching Staff..... Kimberly Chapman and Kassidy Gagliardi  
Teaching Assistant..... Alyssa Littleton, Teagan Shover  
Stage Manager and Director..... Kimberly Chapman  
Videographer..... A + Video  
Photographer..... Heather Papiano  
Make-up and Wardrobe..... Katie Coltri and Brooke Luciano  
Raffle Baskets..... VRDC Guild; Brooke Luciano: President  
Hostesses: ..... Elizabeth Kaplitz, Emily Kaplitz

## AWARDS

### 7 Year Awards

Alisha Armstead  
Isabella Salazar  
Sarah Testa  
Francesca Venditti  
Grace Zikowski  
Olivia Ziller

### 10 Year Awards

Mark Sulzman-Dowdy

### 11 Year Awards

Ava Anderson  
Alyssa Littleton  
Teagan Shover

### 12 year Awards

Logan Littleton  
Francesca Viso

### 13 Year Awards

Leonardo Luciano

### 15 Year Awards

Carly Cullinane

As the studio ends its 49<sup>th</sup> year and 48<sup>th</sup> recital, we would like to thank all the talented dancers and commend them on their dedication, determination and discipline. They are hard working and have grown artistically in the art of dance this year. We are very proud of them!

We would also like to thank all the parents of our students for their support and commitment throughout this unprecedented year. A special thank you to all the working parents who prepare and organize the students for the show. Their dedication and help is deeply appreciated.

Lastly, we wish to thank you... our audience... thank you for your support, attendance, and for giving these talented dancers the opportunity to be expressive and creative. May you continue to enjoy the beauty, joy and happiness that dance can bring, and have a safe and happy summer. We look forward to seeing you at summer camp and in the fall.

*With love and appreciation.*

*Miss Kim and Miss Maxine*

# Maxine Chapman

## *Founder*

Owner, teacher and choreographer of Maxine's Studio of Dance which she opened in 1970, Maxine Chapman also founded and became the Artistic Director of the Vineland Regional Dance Company (VRDC) incorporated in 1980 under the laws of the State of New Jersey as a non-profit, tax-exempt corporation to further cultivate and develop interest in the Art of Dance.

Ms. Chapman is a lifetime accredited member of "Dance Educators of America" and in 1982, through her efforts, the VRDC became a full performing company member of the Northeast Regional Ballet Association, now known as Regional Dance America/Northeast (RDA/NE).

Maxine trained in this discipline for 17 years, even while attending Trenton State College. At the age of 5, she was enrolled in the renowned "Wayburn's School of Dance" where she trained the major part of her career. She studied under master teachers such as Joan Holmes and Joseph Layton who later became a Broadway and Hollywood Choreographer.

Maxine has choreographed and staged the full productions of "The Sleeping Beauty," "Coppelia" and "The Nutcracker Ballet" which is presented annually. Over 25 other works choreographed by her are presently listed in the company's repertoire. In 1985, Maxine received a Choreographic Fellowship from the New Jersey State Council on the Arts to create a new ballet, "Cappriccio Espagnol" with music by Rimsky-Korsakov. In 1992, Maxine, as Artistic Director of The VRDC, received the "Pride in Vineland Award" from the Greater Vineland Chamber of Commerce "In recognition for the contributions and notoriety of NATIONAL AND INTERNATIONAL magnitude achieved individually and for the community of Vineland."

As a member of the Regional Dance America/NE, her leadership qualities did not go unnoticed, as she was the elected President of the Board of Directors of Regional Dance America/NE from 1987-1995, from 1998-2001 and 2007 - 2012. The Daily Journal Newspaper has also recognized Maxine's leadership qualities. In the Fall of 1993 Maxine was chosen as "Today's Woman to Watch." Maxine has also served as a judge for several Jr. Miss Scholarship programs and preliminary Miss America Pageants. In 2002, at the VRDC's 25th Annual Nutcracker Ballet, Ms. Chapman was presented with a proclamation from the Senate & General Assembly by Assemblyman Nicholas Asselta, honoring Maxine Chapman on 25 years as the choreographer, producer, director and designer of the VRDC's Nutcracker Ballet. It commended Maxine on her talents, artistry and determination. Maxine was awarded the 11th Annual Paul Aiken Encore Award from the South Jersey Cultural Alliance in May of 2006 for the honor and distinction that she has brought to the South Jersey community through her efforts as the Artistic Director of the VRDC. She received an Assembly Commendation for this award from Jeff Van Drew and Nelson Albano. In 2015 Maxine was nominated for the Rotarian Paul Harris award by the Vineland Rotary club for her humanitarian-based leadership.

Maxine has been teaching for 50 years and has taught thousands of students, she is highly noted for her training and directing of young dancers and adds to her list of accomplishments 24 students who were winners in the New Jersey Jr. Miss Scholarship Programs, and 25 students who were winners in preliminary pageants in New Jersey for the Miss America Scholarship Pageant. Her strong love for professional and artistic excellence is transmitted to her disciplined company. She has achieved this through countless hours of devotion and dedication to her students. Maxine continues to produce dancers and shows in a professional manner of excellence for the Vineland Regional Dance Company and her studio.

Her service to the dance community is exemplary. As the owner of Maxine Studio she oversees the instruction of dancers, employees and numerous assistants. Her fairness and family environment keeps employees with her for an extraordinary number of years. Her influence on young dancers goes beyond them becoming professional dancers. Yes, Maxine teaches pliés and tendus but more importantly she teaches the 3 D's: Dedication, Discipline, and Determination. All of Maxine's students know that hard work pays off and when Maxine gives you a compliment you earned it. Her partnership with Donna Bennett and Big Brothers Big Sisters has enabled one student per year to study for free. Maxine's business and professional leadership is humanitarian based with ethical standards that are a welcome in today's society.

In December of 2017, Maxine was awarded a Congressional Recognition from Frank LoBiondo and Joint Legislative Commendation from Senator Jeff Van Drew for the VRDC's 40<sup>th</sup> annual Nutcracker Ballet as the longest running in South Jersey. She also received a joint Legislative Resolution from the Senate and General assembly by President of the Senate



Stephen Sweeney. She also received proclamations from mayors Anthony Fanucci of Vineland and Albert Kelly Mayor of Bridgeton for the 40<sup>th</sup> annual Nutcracker Ballet. Maxine was honored on April 25, 2018 by the Cumberland County Women's Hall of Fame Inc. as the woman of the year for 2018. She is married to her supportive and loving husband Philo for 57 years, and has 3 children and 7 grandchildren.



## **Kimberly Chapman** **Director**

Born in Vineland, New Jersey, Kimberly began her dance training at her mother's Studio in 1971 and was a soloist member of the VRDC from 1979-1985. She entered and continued her training at the School of the Pennsylvania Ballet from 1983 – 1985. After graduating Juilliard in 1988 with a BFA Degree in Dance and a minor in Music in just three years, Kimberly danced professionally with the Eliot Feld Ballet Company, dancing throughout Italy and the United States. Kimberly was the recipient of the full scholarships to Jacob's Pillow in 1985 and 1986, received the coveted Monticello Award for Choreography in 1987 and was also the recipient of the prestigious PRINCESS GRACE FOUNDATION – USA DANCE SCHOLARSHIP in 1987. Choreographing since 1982, Kimberly was the choreographer in collaboration with a playwright and composer on a full length ballet "Chains of Fire" set on the Gateway Ballet of St. Louis, Missouri, which premiered in 1992. Kimberly has over 40 choreographed ballets listed in the VRDC repertoire. Many of her works have received notoriety at Regional Dance America festivals.

No stranger to the pageant world, Kimberly was third runner up to the Miss New Jersey Scholarship Pageant, and for 5 years was the Director for the Cumberland County Jr. Miss Program. Kim has also performed in two rock videos for KYW –TV and was featured in Mademoiselle Magazine in the cover story. "Burn, Calories, Burn!" In 1995, Dance Magazine published an article written by Kimberly on "Lyric Jazz". Kimberly was the Artistic Co-Director, resident choreographer, and Ballet Mistress of the VRDC from 1990 – 1996.

From 1996 – 1998 Kimberly was on the faculty at the University of Nevada Las Vegas (UNLV), where she taught ballet and jazz. She also taught pointe at the Conservatory of Las Vegas and performed nightly in the show "Jubilee" at Bally's Hotel and Casino, Kim was on the faculty at the Cincinnati Ballet from 1998-2003.

She returned in 2004 to become the Artistic Director for the VRDC and the Co-Director at Maxine's Dance Studio. Most notably Kimberly is making a difference in boy's perception of dance. Ms. Chapman started a free boys class to help boys realize that dance can improve their sports. The class is offered to afford boys the opportunity to understand and appreciate the art of dance while improving their agility, flexibility, coordination, memorization and athleticism. Kimberly has two children Angelina and Joseph.



## **Kassidy Gagliardi** **Teacher**

Kassidy began her dance training in 2001 at Maxine's Dance Studio LLC under the direction of Maxine and Kimberly Chapman. In 2010, Kassidy joined the Vineland Regional Dance Company, a pre-professional dance company in Vineland, NJ. As a dancer with VRDC, Kassidy was required to attend Regional Dance America Northeast (RDA/NE) yearly festivals. These festivals provide learning opportunities to foster the growth and education of dancers. She attended Burklyn Ballet Theatre in Vermont, Georgian Court University's summer intensive, and received a full scholarship to attend Philadelphia Dance Theatre Summer Intensive. Kassidy began her college dance training in 2015 at Montclair State University. During her time

there, she had the opportunity to work with renowned choreographers and perform in numerous performances. Kassidy has taught at various dance studios throughout New Jersey while pursuing her college degree. Ms. Gagliardi graduated in December 2018 from Montclair State University with a Bachelor of Fine Arts degree in dance. Ms. Gagliardi is now in her second year as the dance teacher at Buena Regional High School.

## WHY SHOULD I SEND MY CHILD TO DANCE SCHOOL?

Many people did not have the opportunity to attend dance school as children. You are not alone. If you did not have this opportunity as a child. But you may want this opportunity for your child without understanding why.

1. Dance education must be thought of as any other form of learning. It should be understood that learning to dance is part of a person's education and not just something to do with kids on Saturdays or after school. People often have said to me "I don't expect my child to be a professional dancer..." No, but that is no reason to keep a child from studying dance. After all, a child studies math with no intention of becoming an accountant. We all need to learn how to add. And we all need to learn music without the thought of becoming a professional musician. We all need to learn geography without ever becoming world explorers.
2. Are we a society that is getting soft? Not only in the fitness aspect, but also in the hard work ethic? If we are, then it is a good thing that there are dancing programs. Dancing advocates a step-by-step approach to learning. There is an order. You need to do "A" before "B" even if you want to do "B" first. If doesn't matter, you can't. If you don't accomplish the first step, you can't move on to the second step. Is this concept something you want your child to learn? Hopefully it is! Dancing also stresses good work habits. Many of the skills that students work on take extra conditioning and extra hard work to accomplish. Dancers are taught that the harder you work on a skill, the quicker you will learn it. This is an important lesson that they can use in all parts of their lives. This is dealt with in dance classes daily.
3. Dance training has many benefits:
  - Students learn to be more aware of themselves
  - They learn to control their bodies
  - They learn to discipline both mind and body
  - Doctors have found that people who are athletically active as children heal more quickly after surgery and have a higher threshold of pain
  - Dancers have better peripheral vision
  - Dancers have better posture and move more gracefully
  - Dancers play sports better (this is why professional athletes take dance lessons and many colleges offer dance to their athletes)
  - Dancers learn the importance of team work
  - Dancers tend to be better students and work harder
  - They learn the process for achieving
  - Dancers are more focused and goal oriented
  - Dancers are not afraid to challenge themselves
  - They are self-confident, motivated and high achievers
4. In dance class, students progress with each lesson. Students taking more classes than once a week make faster progress. But the once-a-week student will find the fun and self-satisfaction which comes with learning to master steps and moving in a controlled stylistic manner.
5. Dance students are usually the busiest and most active students in school. They learn to budget their time because they know that their school lessons are important, but so are their dance lessons. So, everything must be worked into the little bit of time each afternoon after school. Because of this and the physical activity involved, dancers tend to have more stamina. And after all, it is people with stamina who win life's races, battles and challenges.
6. Dance class gives an appreciation for all the arts because dance class makes the student aware of music and art, and through an introduction to the stories of ballet, stimulate and interest in literature.

You have made the right decision by putting your child in dance class. One indication that you are doing a good job parenting is that you are giving your child a chance to learn through dancing. The turns and jumps are great but the 'LIFE' lessons that are being learned are far more important!



# FALL REGISTRATION

## *Celebrating 50 years*

Now  
For Ages 3 and Up

Classes for Boys Available "Free for One Year"

All Current Students Must Re-Register

FOR MORE INFORMATION AND TO REGISTER

**856-691-6059 or [maxinesdancestudio.com](http://maxinesdancestudio.com)**  
**Or email [vinelandrdc@aol.com](mailto:vinelandrdc@aol.com)**  
**Kimberly Chapman -Directors**  
**Maxine Chapman - Founder**  
**2388 N. East Ave. Vineland NJ 08360**



*Classes in: Ballet Pointe Tap Jazz Modern Hip Hop*